peterson
STROBE TUNERS
The Sound of Precision.
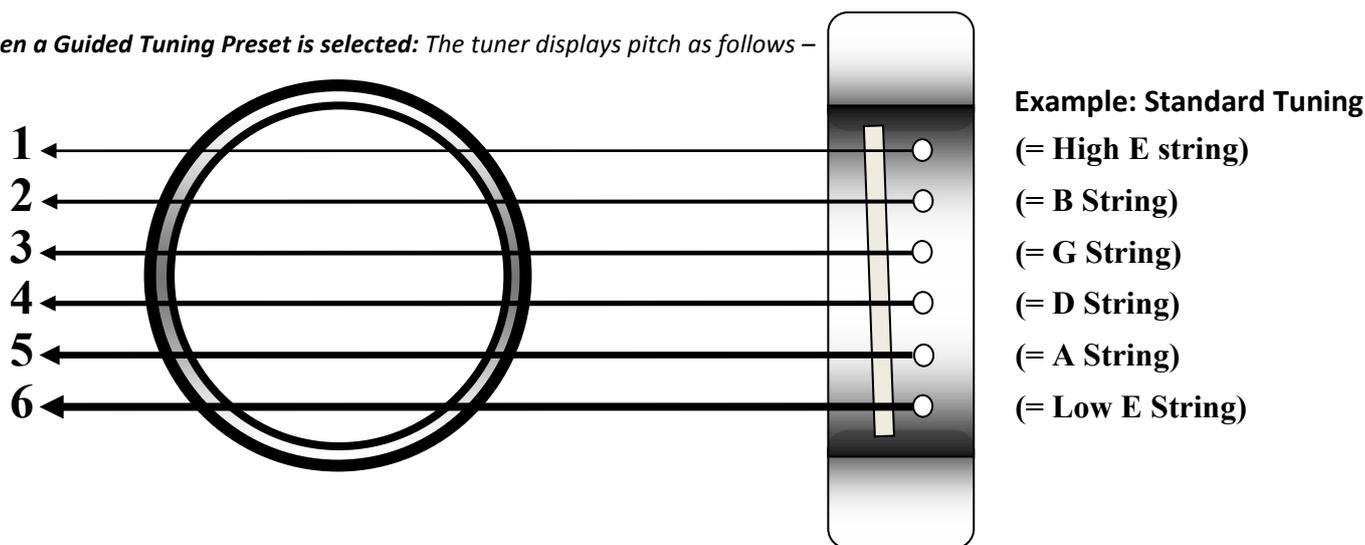
Peterson Guided Tuning™

Guided Tuning is a new feature in tuners, it allows the user to tune to specified tunings, be they dropped, open, alternative etc. *without* having to know the correct note names. The tuner replaces the note name with a string number which the user simply uses as a guide while adjusting the pitch of the string so that the string number displayed on the tuner matches the string number being plucked.

The result is an accurately tuned guitar tuned to the required alternative tuning.

Using Peterson Guided Tuning, it is not only possible to try out new tunings without any other reference whatsoever, it is also entirely possible for someone with no previous musical experience at all to consistently, accurately and easily tune a 5, 6, 7, 8 or 9-string guitar to *any* tuning.

When a Guided Tuning Preset is selected: *The tuner displays pitch as follows –*

1	**Example: Standard Tuning**
2	**(= High E string)**
3	**(= B String)**
4	**(= G String)**
5	**(= D String)**
6	**(= A String)**
	(= Low E String)

*Strobe image turns **clockwise** =* **String played is too high in pitch =** *tune DOWN.*
*Strobe image turns **counter-clockwise** =* **String played is too low in pitch =** *tune UP.*
*Strobe image **immobile or hovering** =* **String played is in tune with selected Guided Tuning preset.**

Tuning directions are the same, regardless of which Guided Tuning is selected:
1. **Forget about note and note names, they will not be displayed on the tuner's screen in Guided Tuning mode*.**
2. **Pluck the open string only (don't use a flageolet, "chime" or "harmonic" tone).**
3. **Adjust the pitch of the string until its number appears on the screen.**
4. **Adjust the tuning peg until strobe image is immobile/hovers with the correct string number showing.**

If the **first string** is plucked and the tuner displays a steady **"2"**, the string is too low in pitch, it needs to be raised until **"1"** is displayed on the tuner and the strobe image is steady.

If the **sixth string** is plucked and the tuner displays a steady **"5"**, the string is too high in pitch, it needs to be lowered until **"6"** is displayed on the tuner and the strobe image is steady.

*The StroboStomp HD can be set to either string number OR note name.

Guided Tunings Glossary

The following 73 Guided Tuning presets are pre-installed in the StroboStomp HD pedal tuner. They are also available for installation in any Peterson StroboClip HD, StroboPLUS HD or Stomp Classic tuner.

Guided Standard Tunings (By String Number)

STD	Standard Tuning for 6, 7, 8 & 9-string guitars - C#1, F#1, B1, E2, A2, D3, G3, B3, E4
EFS	E Flat Standard - C1, F1, A#1, D#2, G#2, C#3, F#3, A#3, D#4
dS	D Standard - B0, E1, A1, D2, G2, C3, F3, A3, D4
CSS	C Sharp Standard - A#0, D#1, G#1, C#2, F#2, B2, E3, G#3, C#4
CST	C Standard - A0, D1, G1, C2, F2, A#2, D#3, G3, C4
bS	B Standard - G#0, C#1, F#1, B1, E2, A2, D3, F#3, B3
bFS	B Flat Standard - G0, C1, F1, A#1, D#2, G#2, C#3, F3, A#3
AS	A Standard - F#0, B0, E1, A1, D2, G2, C3, E3, A3
AFS	A Flat Standard - F0, A#0, D#1, G#1, C#2, F#2, B2, D#3, G#3
GS	G Standard - E0, A0, D1, G1, C2, F2, A#2, D3, G3
FSS	F Sharp Standard - D#0, G#0, C#1, F#1, B1, E2, A2, C#3, F#3
FS	F Standard D0, G0, C1, F1, A#1, D#2, G#2, C3, F3
BVI	Bass VI - E1, A1, D2, G2, B2, E3
BT1	Baritone Guitar (B Standard) - B1, E2, A2, D3, F#3, B3
BT2	Baritone Guitar (A Standard) - A1, D2, G2, C3, E3, A3
TRZ	Terz Guitar - G3, C3, F3, A#3, D4, G4

Guided Drop Tunings (By String Number)

DD	Drop D Tuning - D2, A2, D3, G3, B3, E4
ddd	Double Drop D Tuning - D2, A2, D3, G3, B3, D4
dCS	Drop C# Tuning - C#2, G#2, C#3, F#3, A#3, D#4
dC	Drop C Tuning - C2, G2, C3, F3, A3, D4
db	Drop B Tuning - B1, F#2, B2, E3, G#3, C#4
dBF	Drop Bb Tuning - A#1, F2, A#2, D#3, G3, C4
dA	Drop A Tuning - A1, E2, A2, D3, F#3, B3
dA7	Drop A Tuning for 7 string guitar - A1, E2, A2, D3, G3, B3, E4
dAF	Drop Ab Tuning - G#1, D#2, G#2, C#3, F3, A#3
dG	Drop G Tuning - G1, D2, G2, C3, E3, A3
dFS	Drop F# Tuning - F#1, C#2, F#2, B2, D#3, G#3
dF	Drop F Tuning - F1, C2, F2, A#2, D3, G3
dE	Drop E Tuning - E1, B1, E2, A2, C#3, F#3
dE8	Drop E Tuning for 8 String guitar - E1, B1, E2, A2, D3, G3, B3, E4
b7S	Baritone Tuning for 7 String (strings 2-7 are standard for 7 string) - B1, E2, A2, D3, F#3, B3,E4
A7S	Alt Drop A Baritone Tuning for 7 String - A1, E2, A2, D3, F#3, B3, E4

Guided Open Tunings (By String Number)

OPC	Open C - C2, G2, C3, G3, C4, E4
Opd	Open D - D2, A2, D3, F#3, A3, D4
OPE	Open E - E2, B2, E3, G#3, B3, E4
OPF	Open F - C2, F2, C3, F3, A3, C4
OPG	Open G - D2, G2, D3, G3, B3, D4
OPA	Open A - E2, A2, E3, A3, C#4, E4
OPB	Open B - B1, F#2, B2, F#3, B3, D#4

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Guided Tunings Glossary (Continued)

Guided Minor/Crossnote Tunings (By String Number)

OCM	Open C Minor - C2, G2, C3, G3, C4, D#4
ODM	Open D Minor - D2, A2, D3, F3, A3, D4
OEM	Open E Minor - E2, B2, E3, G3, B3, E4
OFM	Open F Minor - F2, A2, C3, F3, C4, F4
OGM	Open G Minor - D2, G2, D3, G3, A#3, D4
OAM	Open A Minor - E2, A2, E3, A3, C4, E4
OBM	Open B Minor - B1, F#2, D3, F#3, B3, D4

Guided Alternative Tunings (By String Number)

DAD	DADGAD Tuning - D2, A2, D3, G3, A3, D4
SUS	Gsus Tuning - D2, G2, C3, G3, C4, D4
b75	B Minor 7th Augmented 5th Tuning - A#1, G#2, C#3, F#3, G#3, C#4
NSH	Nashville Tuning E3, A3, D4, G4, B3, E4
432	Standard Tuning at 432Hz - E2, A2, D3, G3, B3, E4 minus 31.8 cents

Guided Artist Tunings (By String Number)

JMH	Jimi Hendrix (E Flat Standard) - D#2, G#2, C#3, F#3, A#3, D#4
IOM	Tony Iommi (C# Standard) - C#2, F#2, B2, E3, G#3, C#4
MAH	Machine Head (Alt Drop B) - B1, F#2, B2, E3, G#3, B3
JPP	Jimmy Page (C6) - C2, A2, C3, G3, C4, E4
NYT	Neil Young (Double Drop D) - D2, A2, D3, G3, B3, D4
KRG	Keith Richards (Open G) - D2, G2, D3, G3, B3, D4
SKA	Slipknot (Drop A) - A1, E2, A2, D3, F#3, B3
JNI	Joni Mitchell (Open D) - D2, A2, D3, F#3, A3, D4
JWd	Johnny Winter (D Standard) D2, G2, C3, F3, A3, D4
SBJ	James Taylor (Standard with offsets) - E2, A2, D3, G3, B3, E4
BKT	Curtis Mayfield (Black Key Tuning) - F#2, A#2, C#3, F#3, A#3, F#4
NST	Robert Fripp (New Standard Tuning) C2, G2, D3, A3, E4, G4
NdC	Nick Drake (Open Cadd4) - C2, G2, C3, F3, C4, E4
AKT	Albert King - C2, B2, E3, F#3, B3, E4
MAR	Johnny Marr (F# Standard) - F#2, B2, E3, A3, C#4, F#4
d50	Dimebag Darrell (D Standard -50 cents) - D2, G2, C3, F3, A3, D4
I-A	Mattias "IA" Eklundh (C#sus4) - C#2, G#2, C#3, F#3, G#3, C#4
SJd	Skip James (Open D Minor) - D2, A2, D3, F3, A3, D4
KKS	Slayer (E Flat Standard) - D#2, G#2, C#3, F#3, A#3, D#4
MST	Mastodon - A1, G2, C3, F3, A3, D4
COB	Children of Bodom (Drop C) - C2, G2, C3, F3, A3, D4
AAB	Johan Söderberg - Amon Amarth (B Standard) - B1, E2, A2, D3, F#3, B3